

Nadia Bechirian-Tiseo

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Nadia Bechirian-Tiseo began her artistic career after completing her Fine Arts degree at Concordia University in Montreal. For the following years she earned a living running her own art and design related businesses and raised a family. Since then she has been creating art across all channels of visual communication.

In 2004 she decided to dedicate herself almost exclusively to painting and immediately emerged to hang her paintings in group shows, solo exhibitions, and won several awards. Her style is unique. She is an artist whose artwork exudes joy, celebrates the exuberance of nature, and a brilliant colorist who creates an art both vigorous and contemplative. Her painting series are intricate in design, highly textured, and hold a subtle sense of humour. Her painting process is intuitive abstract and ethereal, but that doesn't mean there aren't some psychological underpinnings going on. Beyond the initial seduction of the viewer's senses, the core of each painting remains an elaborate document on the subject of perception; a subject she has studied in depth and that transpires in their content.

Her academic training, her versatility in the Old Masters techniques and ability to combine them to a variety of contemporary mediums allows her to express herself freely. She uses mixed media for her artworks on paper, and acrylics, oils and encaustic for her painted canvases. She occasionally makes collages, produces mono prints, and keeps on exploring new ways of creating images combining technology. Playing with transparent layers and markings she creates images carrying familiar symbols.

Her paintings are periodically exhibited in galleries across Canada and owned by private collectors in Canada and in the USA.

Biography

Academic Background

Concordia University

Fine Arts Degree in Studio Arts
Specialization in Design & Editorial
Illustration

Montreal Museum of Fine Arts

Art History Certificate

Group Exhibitions 2004 – 2011

Galerie Le Quartier des Arts
The Art Circuit,
Gallery on the Grand,
PaperMill Gallery,
Arbutus Gallery,
Parry Sound Station Gallery,
Joseph D. Carrier Art Gallery,
John B. Aird Gallery,
The Stratford Art Gallery,

Montréal, QC
Montréal, QC
Waterloo, ON
Toronto, ON
Sidney, BC, Canada
Parry Sound, ON
Columbus Centre, Toronto, ON
Toronto, ON
Stratford, ON

Solo Exhibitions 2006 -2011

Hieroglyphs I
Convergence
Hieroglyphs II
The Nature of Being, a Collection

Gallery Galia, Tecumseh/Windsor, ON
Arts Centre, Leamington, ON
Gibson Gallery, Amherstburg, ON
Win Henstock Gallery, Oakville, ON

Commissions and Private Collections

F. Awad, Montreal
K. Kumar, Chicago, USA
Tiseo-Moore, Jacksonville, USA
Perello Family, Montreal
Roca Family, Santo Domingo, DR
Pechter Family, Victoria, BC
The Beverly Baker Foundation, WEA, ON

Awards and Invitational Exhibitions

People's Choice Award, Gallery on the Grand, Waterloo, ON
Honourable Mention, Gallery on the Grand, Waterloo, ON
Invitational, PaperMill Gallery, TodMorden Museum, Toronto, ON
Award of Excellence, First place, Parry Sound Station Gallery, ON
Invitation Award, Parry Sound Station Gallery, ON

Lectures

Canadian Art, a Shamanic Path
Hidden Goddesses
Alex Colville, a Canadian Icon
The Art of Art Collecting
What is Art?

Workshops

Painting from Within - Intermediate & advanced
Surface and textural expressions
The 3Cs – Creativity, Content, and Composition

Community Supporter for the Arts

- Windsor Endowment for the Arts, Board Director (2009 to present)
- SEAA, South Essex Arts Association, Board Director (2006 -2008)
- Montreal Museum of Fine Arts, Docent (2000-2004)
- Concordia University Alumni Association, Board Director (1984-1995)

Elected Member

- OSA, the Ontario Society of Artists, Elected Member (2006 to present)
- SCA, Society of Canadian Artists, Elected Member (2004 to present)